

MIX & MASTER

L A U R I H Ä M Ä L Ä I N E N

■■■ WELCOME TO THE MIX

HEY YOU LEGEND –

You've done the hard part: Writing and sweating through the takes.
Now it's time to let those tracks shine. Thanks for trusting me with your music — seriously, it means a lot.

**Now it's time to turn all that raw power into a mix that
kicks ass, nails your vision,
And packs the punch that melts faces and snatches souls!**

FILE DELIVERY GUIDE

This little guide will help you deliver your files the right way,
so we can spend less time fixing and more time mixing.

Let's make it thunder - no compromises, no holding back

1. EXPORT STEMS CLEAN

- No master bus processing, EQ, compression or limiting unless it's absolutely essential to the sound.
- Mono files as mono, stereo files as stereo - simple, yet important!
- Bounce/ Export each track from **bar 1, beat 1**, even if it doesn't come in right away.

-Think of these files like raw ore. The mix is where we forge it into steel.

2. ARRANGE + LABEL LIKE A PRO

- Arrange tracks so that it makes sense. Drums, Perc, Bases, Guitars, Keys, Vocals (45Leadvox, 46Lead dbl)
Exept. If your "bridge lead theme-sound" consists of synths, guitars and violin, pack them next to each other
- Name your files clearly with number in front: 01BDin, 02BDout, 03SNtop, 45LeadVox_Main, etc.
- Avoid things like Audio_01.wav or finalfinal_realtake3.wav.

-If I have to guess what a track is, I'll have to ask. If I have to ask, we lose time.

3. CONSOLIDATE & INCLUDE EVERYTHING

- Don't send partials — include **all tracks** that are part of the final sound.
- If you've used amp sims, MIDI instruments, or special FX — **render them to audio** unless we've agreed otherwise.
- If you have "explosion-riser-sweep delay-automation madness" -export it to a single file. No need to replicate good FX. Same goes for crucial vocal delay throws. If we want to hear it just like that, lets have it on separate file.

-No plugin guessing games. What you hear is what I need to hear.

4. TEMPO & (KEY INFO)

- Include tempo (BPM) and optionally key of the song in a text file or the folder name.
Example: SongName_125BPM_Dmin.

5. REFERENCE MIXES (OPTIONAL BUT HELPFUL)

- If you have a rough mix, demo, or commercial reference — send it along.
- It helps me understand your taste, vibe, and where you want this beast to go.

6. PACK IT PROPERLY

- Put everything in one folder per song.
- Zip it up. Use a service like WeTransfer or Dropbox etc.
- Send the link — not individual files.

■ SUMMARY CHECKLIST

- ☐ Session in good arrangement before bouncing
- ☐ All stems bounced from bar 1, beat 1
- ☐ Clear file names
- ☐ Everything rendered to audio (include autotunes, producer-delay throws or such vital FX)

MIX & MASTER

L A U R I H Ä M Ä L Ä I N E N

■■■ WELCOME TO THE MASTER

FINISHING STRONG – UNCOMPROMISED

This is it. The mix is locked, the vision is clear—now we give it that final magic.
This is where it all comes together, where your sound gets that extra weight, clarity, and glue.
Thanks again for letting me be part of this journey. It's an honor to help bring your music across the finish line.



FINAL FILE & VISION

Just the final stereo mix—WAV preferred, no limiter on the master bus if possible.

Got a feeling in mind? A favorite track? Loudness target?
Feel free to include any references, notes or thoughts on how you'd like it to hit!
-I'm all ears.

-You can drop the link to the mix via WhatsApp or e-mail.